

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	The Origins of Storytelling - Greek Mythology	Post Assessment Reading: 'When the Guns Fall Silent' by James Riordan	The Perils of Patriarchy - 'A Midsummer Night's Dream'	Post Assessment Reading: 'The Breadwinner'	Prejudice and Strength - Power and Protest Anthology	Post Assessment Reading: 'Refugee' by Alan Gatz
Content	<ul style="list-style-type: none"> → All humans have desires (conflict) → Humans often have to make difficult decisions/choices (conflict) → Over-reaching is often punished (resolution) → Characters often seek revenge or vengeance (rising action) 	<ul style="list-style-type: none"> → Heroes are often brave → Heroes can be rash and hubristic, which causes their downfall → Heroes make sacrifices for what they believe in 	<ul style="list-style-type: none"> → Conflict is pervasive and inevitable → Patriarchal societies are oppressive → Characters are pressured to conform to societal expectations (desire) 	<ul style="list-style-type: none"> → Those who seem vulnerable can also be strong → Ostracising leads to suffering → Heroes sometimes have to be defiant and forthright 	<ul style="list-style-type: none"> → Humans have a fear of the unknown → There is a duality within human nature → Not all villains lack morality 	<ul style="list-style-type: none"> → Consequences of conflict (how marginalisation leads to suffering) → Literature gives a voice to the oppressed and suffering → Tyranny and dictatorship destroys communities
Resources	Year 7 Knowledge Organisers and Booklets	Year 7 Knowledge Organisers and Booklets	Year 7 Knowledge Organisers and Booklets	Year 7 Knowledge Organisers and Booklets	Year 7 Knowledge Organisers and Booklets	Year 7 Knowledge Organisers and Booklets
Revision	Year 7 Revision Resources		Year 7 Revision Resources		Year 7 Revision Resources	
Assessment	Structural analysis of a text		Language analysis of a text		Creative writing	
YEAR 8	The Gothic World - Anthology	Post Assessment Reading: 'Sawbones'	The Price of Power - 'Animal Farm'	Post Assessment Reading: 'The Giver'	Global Voices	Post Assessment Reading: 'The Tempest'
Content	<ul style="list-style-type: none"> → Humans have a fear of the unknown → There is a duality within human nature → Not all villains lack morality 	<ul style="list-style-type: none"> → Characters often seek justice and resolutions → Literature depicts the growth of modern society and advancements in civilisation → Humans have a desire for knowledge 	<ul style="list-style-type: none"> → Avaricious dogmas must be challenged/ destabilised → Characters can be corrupted by the idea and desire for power → Political corruption threatens freedom and leads to violence 	<ul style="list-style-type: none"> → The fear of dystopian societies echos haunting images of our own society → Past and memories are what shape our identities → The whole of our human experience allows us to understand the world around us 	<ul style="list-style-type: none"> → Unity creates change → Those in power should be held accountable for corruption → Society has a responsibility for the vulnerable → Inequality is caused by prejudice and oppression 	<ul style="list-style-type: none"> → Those in power are not always free from challenges → Forgiveness can lead to unity → Prejudice and ignorance
Resources	Year 8 Booklets Year 8 Knowledge Organisers		Year 8 Knowledge Organisers		Year 8 Booklets Year 8 Knowledge Organisers	
Revision	Year 8 Revision Resources		Year 8 Revision Resources		Year 8 Revision resources	
Assessment	Language analysis of a text		Analysis of text as construct		Transactional writing - Speeches	
YEAR 9	Things Fall Apart	Post Assessment: Unseen Poetry	An Inspector Calls' by JB Priestley	Post Assessment: Poetry Anthology - 'Checking Out Me History', 'Kamikaze', 'Exposure'	Macbeth' by William Shakespeare	Post Assessment: Poetry Anthology - 'Ozymandias', 'My Last Duchess', 'London', 'The Prelude'

Content	<ul style="list-style-type: none"> → Characters are often destabilised by a lack of connection to their identity → Colonialism is oppressive and immoral → Stereotypes of both masculinity and femininity are harmful 		<ul style="list-style-type: none"> → Collectivism is superior to individualism → The preservation of the status quo benefits the bourgeoisie → Disruption of the status quo leads to social and political progress 	<ul style="list-style-type: none"> → Checking Out Me History: effect of oppression; self-empowerment → Kamikaze: duty; honour; shame; ostracisation → Exposure: futility of conflict; suffering 	<ul style="list-style-type: none"> → Creating instability in society leads to instability in the mind → Transgression and subversion of the status quo is often punished → The supernatural is powerful and can bring instability 	<ul style="list-style-type: none"> → Ozymandias: tyranny; power of nature → MLD: oppression; patriarchy → London: oppression and institutions → Prelude: power of nature; pivotal moments in people's lives
Resources	Year 9 Booklets and Knowledge Organisers		Year 9 Booklets and Knowledge Organisers		Year 9 Booklets and Knowledge Organisers	
Revision	Year 9 Revision Resources		Year 9 Revision Resources		Year 9 Revision Resources	
Assessment	Understanding of writer's message		GCSE Choice of two questions, one character and the other theme-focused		GCSE Extract-based assessment	
YEAR 10	Language Paper 1	Post Assessment: Poetry Anthology - 'The Emigree', 'The Charge of the Light Brigade', 'Poppies', 'Storm on the Island'	The Strange Case of Dr Jekyll and Mr Hyde' by Robert L. Stevenson	Post Assessment: Poetry Anthology - 'Bayonet Charge', 'Remains', 'War Photographer', 'Tissue'	Language Paper 2	Spoken Language Endorsement - Presentations and Speeches
Content	<ul style="list-style-type: none"> → Oppression → Loss and grief → Power of nature 	<ul style="list-style-type: none"> → The Emigree: oppression; the power of memory; displacement (ostracisation); self-empowerment → Charge of the Light Brigade: patriotism, duty → Poppies: loss; grief; effects of conflict; patriotism → Storm on the Island: the power of nature; the experience of conflict; resilience 	<ul style="list-style-type: none"> → Societal expectations can lead to repression and dissatisfaction → Scientific advancements can create unease and fear → All humans are fallible 	<ul style="list-style-type: none"> → Bayonet Charge: duty; patriotism; → Remains: trauma; guilt; → War Photographer: apathy and empathy; frustration; impact of conflict → Tissue: identity; fragility; 	<ul style="list-style-type: none"> → Effects of consumerism (incl. society / environment) → Things we find cruel: prejudice, exploitation, injustice, oppression, treatment of animals → Facing adversity and challenges → The future of our world: environment; climate; science and technology; society 	
Resources	Year 10 Booklet (including English Language Paper 1)	Year 10 Booklet	GCSE English Literature Booklet	GCSE English Literature Booklet	Year 10 Booklet (including English Language Paper 2)	Year 10 Booklet
Revision	Year 10 Revision Resources		Year 10 Revision Resources	Year 10 Revision Resources		
Assessment	LP1 Qs 1, 2, 3 and 5 (not 4); Literature: 'An Inspector Calls'		GCSE Extract-based assessment; Language Paper 1 Question 5 only		LP2 Qs 1, 2, 3, and 5 (not 4); Literature Paper 1 - Full Paper	
YEAR 11	Language Paper 1 and Literature Paper 1		Language Paper 2 and Literature Paper 2			

Resources	Year 11 English Booklets and Exam Resources GCSE English Literature Booklet	Year 11 English Booklets and Exam resources GCSE English Literature Booklet	
Revision	GCSE English Language Revision Resources	GCSE English Language Revision Resources	
Assessment	Language Paper 1 - Full Paper; Literature Paper 1 - Full Paper	Language Paper 1 and Language Paper 2 - Full Papers; Literature Paper 2 - Full Paper	