

ART - INFORMATION FOR PARENTS

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	COLOUR THEORY. Students will take part in a series of workshops (over a half term), they will learn and develop skills relating to Colour Theory. Students will complete a number of tasks to build knowledge of Colour Theory and its application. Students will learn how to successfully create an artist research page on Picasso's Blue Period. Students will be working in pencil and colouring pencil. All work will be documented in their sketchbook with clear annotations of definitions, key words and self-analysis. Writing frames will be provided to support and extend students' written work.	OBSERVATIONAL DRAWING. Students will take part in a series of workshops (over a half term), where they will learn and develop skills to successfully draw objects in a more realistic manner focusing on accuracy of proportion and shape and use of tone. Students will be working in pencil, colouring pencil and pastels. All work will be documented in their sketchbooks with clear annotations using key words and self-analysis. Writing frames will be provided to support and extend students.	WATERCOLOUR CITYSCAPES - ELENA ROMANOVA. Students will take part in a series of workshops (over a half term), learning and developing skills to create Watercolour Cityscapes. Students will complete artist research along with creating painted final pieces. All work will be documented in their sketchbook (with the exception of final pieces on card), with clear annotations using key words. Writing frames will be provided to support and extend students.	CLAY TECHNIQUES - HUNDERTWASSER. Students will take part in a series of workshops (over a half term), learning and developing skills to create clay cityscapes based on the work of the artist Friedrich Hundertwasser. Students will complete artist research along with creating painted final pieces in clay. All work will be documented in their sketchbook (with the exception of final pieces created in clay), with clear annotations in artist research, self-assessment and key words. Writing frames will be provided to support and extend students.	MONOPRINT - JIM KAY. Students will learn and develop skills to successfully create a series of monoprints connected to the work of Jim Kay. Students will complete a number of tasks to enhance their printing and drawing skills. Students will be working with inks, plates and rollers to complete a final piece. This is a cross-curricular project with English.	MIXED MEDIA SALT RESIST. Students will learn and develop skills to successfully create a zentangle endangered animal. Students will explore watercolour paints with a salt resist technique and line and pattern Zentangle drawing. Students will research endangered animals and their environments to ensure their final pieces are correct to the animal. This is a cross-curricular project linking to Geography.
Revision Resources	Basic Colour Theory	Video Tutorial: How to use tone	Video Tutorial: Watercolour Techniques	Ceramic Techniques AQA	BBC Bitesize Monoprinting Techniques	Salt and Watercolour Painting
Knowledge Organiser	Colour Theory	Observational Drawing	Watercolour Painting	Hundertwasser	A Monster Calls Monoprinting	Endangered Animals Zentangles
Academic Reading	Colour Theory in Art: Colour as Emotion	How to create excellent observational drawings	5 Basic Watercolour Techniques every Artist should know	Score and Slip joining techniques	Tate Terms: Monoprint	Tate Terms: Mixed Media
YEAR 8	FACIAL FEATURES. Students will focus on portraiture by drawing out the facial features and thinking of pride and presentation when displaying the work on A3 black paper. Students will learn and develop skills to break down the facial features and to create portraits. Students will be working in pencil then displaying their work on A3 black paper. Students will analyse and evaluate their own work.	WORKING WITH CLAY. Students will use the skills learnt in the previous half term to develop their clay skills. Students will create 3 clay pieces of an eye, nose and ear. Students will learn and develop their clay skills as well as embedding the techniques of the 4 S's; Scoring, Slipping, Sticking and Smoothing out, and then painting their piece. Students will learn how to create skin tones to paint their piece whilst focusing on highlights, shadows and tones.	GRID MAPPING WATERCOLOUR INSECTS. Students will take part in a series of workshops where they will learn and develop grid mapping skills to create accurate drawings. Students will complete artist research along with creating a final piece demonstrating accurate use of proportion and shape. Students will be working in pencil and watercolour paint. All work will be completed on paper and students will be critiquing their work as it progresses.	NEUROGRAPHIC PORTRAITURE - PAVEL PISKAREV. Students will create a neurographic portrait whilst being inspired by the artist Pavel Piskarev. Students will learn and develop skills to create a portrait with neurographic lines and patterns. Students will experiment with watercolours, fine liner pens and colouring pencils. All work will be documented on an A4 piece of card and evaluated with an analysis framework. Students will self and peer assess on the back of their work to reflect on what can be improved.	INDEPENDENT IDENTITY PROJECT - FRIDA KAHLO AND LINKED ARTIST RESEARCH. Students will be given the theme 'Identity' to research independently. They can choose to study self-portrait, cultural identity or objects and possessions, but they will base their final piece on someone they know or an icon. Students will produce a mind map, artist research (that connects to their work) and independent primary research leading towards the final piece. This will be entirely students own choice, giving them the freedom to produce work that incorporates symbolism, context and audience interpretation. As a class we will be discussing characteristics that define people, emotional well-being and story-telling within artwork. Final outcomes will be dependant on students research and journey of investigation.	
Revision Resources		How to hand build ceramic facial features	The Grid Method: A step by step guide	Youtube Video: How to create Neurographic Art	Identity Art	Identity through portraiture
Knowledge Organiser	Facial Features	Clay Facial Features	Insect Grid Mapping	Neurographic Portraits	Identity Project	
Academic Reading	A Beginner's Guide to Drawing: Facial Features	Reading Facial Expressions	Benefits of using a grid in drawing	Experimenting with materials and techniques - AQA	Why is identity important	Students: realize importance of self-identity
YEAR 9	NATURAL FORMS WORKSHOPS. Students will take part in a series of workshops to showcase their skills with a variety of media. They will learn and develop skills in different drawing techniques such as crosshatch and pointillism; monoprinting, oil pastels, charcoal, chalk, watercolour paints and ceramics. Students will focus their studies on Natural forms such as leaves, skulls and flowers. Students will research the artist Lisa Stevens and develop their own ceramic final piece inspired by her work.			MAN MADE WORKSHOPS - JIM DINE. Students will take part in a series of workshops, where they will learn and develop skills to sketch, crosshatch, use pointillism, monoprinting, oil pastels, charcoal, chalk, watercolour paints and ceramics. Students will focus their studies on Man Made objects such as tools, cans and jewellery. Students will research the artist Jim Dine and develop their own mixed media piece inspired by his work.		
Revision Resources	What is a still life	Still Life: Tate Terms	Nature in Art	The history of the found object in Art		
Knowledge Organiser	Year 9 Natural Forms: Drawing and Artist Research		Year 9 Natural Forms: Printmaking and Painting		Year 9 Man made: Drawing and Artist Research	
Academic Reading	Artistic Inspiration from Nature: Connecting with the Natural World	8 Must-Know clay modelling techniques	Artist in focus Lisa Stevens	Tate Terms: The Found Object	Art Tutorial: Oil Pastel Tutorial	Jim Dine Artist Research
YEAR 10	MOVEMENT (COURSEWORK UNIT 1) - MICHAEL BOSANKO/GEORGIA O'KEEFFE/YINKA SHONIBARE. Students will produce a GCSE portfolio of work exploring the theme of Movement. Students will critically analyse artists such as Michael Bosanko, Georgia O'Keeffe and Yinka Shonibare and incorporate their techniques into their own work. Students will investigate different media such as charcoal, chalk, watercolour, acrylics, 3D wire sculpture building, colouring pencils and ceramics. Students will design and develop their own final piece based on the theme of movement using ceramics.			IDENTITY (COURSEWORK UNIT 2) Students will produce an extended GCSE project based on the theme of Identity. Students have the freedom to choose their inspired artists, developments and subject during this portfolio. Students experiment with a multitude of materials including but not limited to drawing media, printing, ceramics, painting and sculpture. Students are required to produce a minimum of 3 photoshoots of their own photos to support their ideas, this can be completed at school or in their own time. Students explore the theme in a variety of ways - portraiture, objects, childhood memories, day to day life and family links. Students will be given a 5 hour mock exam to complete a crucial final piece for the project which is both personal and meaningful. Writing frames are provided to support.		
Revision Resources	BBC Bitesize GCSE Art and Design AQA			BBC Bitesize GCSE Art and Design AQA		
Knowledge Organiser	Year 10 Movement Project			Year 10 Identity Project		
Exam Board Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art-craft-and-design					
Academic Reading	BBC Bitesize: Movement in Art	Michael Bosanko Article	Yinka Shonibare Wind sculpture Article	MOMA: Investigating Identity	Steps to a successful Photoshoot	

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YEAR 11	<p>NATURAL FORMS VS MANMADE (COURSEWORK UNIT 3) Students will produce a GCSE portfolio of work based on the theme of 'Natural Forms VS Man made'. Students will critically analyse artists of their choosing incorporating techniques and ideas into their own work. Students will investigate and explore the topic through different media and concepts. Students are required to produce a minimum of 3 photoshoots of their own photos to support their ideas, this can be completed at school or in their own time. Students will design and develop their work whilst critically analysing their choices. Students will create a final piece based on the theme of Natural Forms vs Man Made which is personal and meaningful. Writing frames are provided to support.</p>	<p>EXAM COMPONENT 2 - LINKED ARTISTS REFERENCED IN THE EXAM PAPER. In this term, students will produce a portfolio of work based on a theme they chose from the exam paper (released in January). Students will be adhering to the GCSE Assessment Objectives. Work will be completed in a sketchbook and weekly deadlines must be met. Students will be working with a wide range of materials but must include photographs taken themselves to support their ideas. Work will be documented in sketchbooks with clear annotations incorporating key words, artist analysis and written analysis of their choices and ideas throughout the project as they move towards a final idea. Writing frames will be provided to support and extend students' written work. Students will have a 10 hour exam at the end of the project in which to complete a final piece.</p>
Revision Resources	BBC Bitesize GCSE Art and Design AQA	BBC Bitesize GCSE Art and Design AQA
Knowledge Organiser	Year 11 Term 1 Knowledge Organiser	Year 11 Term 2 Knowledge Organiser
Exam Board Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art-craft-and-design	
Academic Reading	Anything created by Man should be considered Art	BBC Bitesize: Externally set assessment - AQA