

## DRAMA - INFORMATION FOR PARENTS

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>Year 7</b>						
<b>YEAR 7</b>	<b>Introduction to Drama</b>	<b>Genre/Pantomime</b>	<b>The Demon Headmaster</b>	<b>Television</b>	<b>Ernie's Incredible Illucinations</b>	
<b>Revision Resources</b>	<a href="#">How performers use their bodies</a>	<a href="#">How To Act 4: How To Pantomime</a>	<a href="#">How to Memorize Lines in 24 HOURS! FAST and EASY Tips!</a>	<a href="#">Careers in film and TV drama - ScreenSkills</a>	<a href="#">Ernie Quiz</a>	
<b>Academic Reading</b>	<a href="#">AR - Intro to Performance (The Importance of Drama Education in the Academic Process).pdf</a>	<a href="#">AR - Panto (What is a British Pantomime and Why Should You See One This Christmas).pdf</a>	<a href="#">AR - Demon Headmaster (Meaning and Interpretation).pdf</a>	<a href="#">AR - Television (Careers in Film and Drama).pdf</a>	<a href="#">AR - Ernie (The Impact of Technology on Theatre).pdf</a>	
<b>Knowledge Organiser</b>	<a href="#">Intro KO (Printable).pdf</a>	<a href="#">Panto KO (Printable).pdf</a>	<a href="#">Demon KO (Printable).pdf</a>	<a href="#">TV KO (Printable).pdf</a>	<a href="#">Ernie KO (Printable).pdf</a>	
<b>Year 8</b>						
<b>YEAR 8</b>	<b>Improvisation</b>	<b>Gothic Literature</b>	<b>Objects to Life</b>	<b>The Terrible Fate of Humpty Dumpty</b>	<b>Murder Mystery</b>	<b>Totally Over You</b>
<b>Revision Resources</b>	<a href="#">Improvisation techniques   Drama - Alice's Journey to Wonderland</a>	<a href="#">Gothic literature guide for KS3 English students</a>	<a href="#">What Is Physical Theater?</a>	<a href="#">Characterization Techniques for Actors : Acting Tips</a>	<a href="#">Techniques for developing initial ideas</a>	<a href="#">Interpreting and performing a character</a>
<b>Academic Reading</b>	<a href="#">AR - Improvisation (Improvisation).pdf</a>	<a href="#">AR - Gothic Literature (What Is Gothic Literature).pdf</a>	<a href="#">AR - Objects to Life (The Frantic Method).pdf</a>	<a href="#">AR - The Terrible Fate of Humpty Dumpty (Prevalence of Bullying).pdf</a>	<a href="#">AR - Murder Mystery (10 Ingredients for the Perfect Murder Mystery).pdf</a>	<a href="#">AR - Totally Over You (Developing Characters).pdf</a>
<b>Knowledge Organiser</b>	<a href="#">Improvisation KO (Printable).pdf</a>	<a href="#">Gothic Literature KO (Printable).pdf</a>	<a href="#">Objects to Life KO (Printable).pdf</a>	<a href="#">Terrible Fate KO (Printable).pdf</a>	<a href="#">Murder Mystery KO (Printable).pdf</a>	<a href="#">Totally Over You KO (Printable).pdf</a>
<b>Year 9</b>						
<b>YEAR 9</b>	<b>Blood Brothers</b>		<b>Devising</b>		<b>Monologues and Duologues</b>	<b>Radio Plays/Podcast</b>
<b>Revision Resources</b>	<a href="#">The Context of Blood Brothers</a>		<a href="#">Using stimuli to develop ideas</a>		<a href="#">My LAMDA   Professional Acting</a>	<a href="#">How podcasts became so popular</a>
<b>Academic Reading</b>	<a href="#">AR - Blood Brothers (Social Class and Inequality in Blood Brothers).pdf</a>		<a href="#">AR - Devising to a Brief (Devising Theatre 7 Quick Tips for Your First Devising Project).pdf</a>		<a href="#">AR - Monologues and Duologues (Performing a Monologue for Drama Class).pdf</a>	<a href="#">AR - Radio Plays and Podcasts (The Significance Of Podcasts In Today's World).pdf</a>
<b>Knowledge Organiser</b>	<a href="#">Blood Brothers KO (Printable).pdf</a>		<a href="#">Devising to a Brief KO (Printable).pdf</a>		<a href="#">Monologues and Duologues KO (Printable).pdf</a>	<a href="#">Radio Plays KO (Printable).pdf</a>
<b>Year 10</b>						
<b>YEAR 10</b>	<b>Component 1: Wonder Boy</b>		<b>Component 2</b>		<b>Component 3: Mock Exam</b>	
<b>Revision Resources</b>	<a href="#">Director and performers</a>	<a href="#">Social, cultural and historical context</a>	<a href="#">Establishing character and plot</a>		<a href="#">Exploring different theatrical genres and styles</a>	<a href="#">Stimulus, initial response and ideas</a>
<b>Academic Reading</b>	<a href="#">AR - Comp 1 (Theatre Roles).pdf</a>		<a href="#">AR - Comp 2 (How to Learn Lines).pdf</a>		<a href="#">AR - Comp 3 (Five Top Tips for Devising Theatre).pdf</a>	
<b>Knowledge Organiser</b>	<a href="#">Component One KO (Printable).pdf</a>		<a href="#">Component Two KO (Printable).pdf</a>		<a href="#">Component Three KO (Printable).pdf</a>	
<b>Exam Board Information</b>	<a href="#">Performing Arts (2022)   BTEC Tech Awards   Pearson qualifications</a>					
<b>Year 11</b>						
<b>YEAR 11</b>	<b>Component 1: Wonder Boy</b>		<b>Component 3</b>			
<b>Revision Resources</b>	<a href="#">Director and performers</a>	<a href="#">Social, cultural and historical context</a>	<a href="#">Exploring different theatrical genres and styles</a>	<a href="#">Stimulus, initial response and ideas</a>		
<b>Knowledge Organiser</b>	<a href="#">Component One KO (Printable).pdf</a>		<a href="#">Component Three KO (Printable).pdf</a>			

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<b>Exam Board Information</b>	<a href="#">Performing Arts (2022)   BTEC Tech Awards   Pearson qualifications</a>
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